

# Postgraduate Work in the School of Scottish Studies, the Department of Scottish History and the Department of Celtic, 1996–97

The following list, giving the name of the postgraduate and an indication of the thesis subject, shows the wide range of work being covered by the School of Scottish Studies, the Department of Scottish History, and the Department of Celtic.

## SCHOOL OF SCOTTISH STUDIES

Aileen F. Bruce. The allotment movement in Scotland.

David T. Bunton. The Ozark home.

Katherine M. Campbell. Formal and informal transmission of traditional music.

Frances J. Fischer. Scottish and Faroese ballads.

Rachel F. Freeman. Place identity in Lower Shader, Isle of Lewis: the evidence of mapping, narrative and communal activities.

Jane L. George. Women and golf in Scotland.

Hugh P. Hagan. Community identity in Port Glasgow during the inter-war period.

Meredith T. Harley. Singing style in traditional Scottish song.

Gisela M. Lockenkoetter. Community customs (house visiting and Ball Games) and their graphic representation.

Fiona M. MacDonald. Women and death on Lewis: the cultural management of a life crisis and the maintenance of gendered identity.

Neill C. Martin. Ritual dialogue in marriage customs, with special reference to Scotland.

Frances M. McBrierty. The ethnology of religious expression: saints and saint devotion in a Leith parish.

Howard Y. Mitchell. Community life and lore of Scotland's institutions for the mentally handicapped.

Gillian Munro. Lives of women in a north-east fishing community.

Laurie B. Romanosky. Hallowe'en in Scotland.

Donna J. Shedlarz. Oral traditions of Scotland's canals.

Anke-Beate Stahl. Nomenclature of Barra.

Yusuke Uno. Comparison between Scottish and Japanese lullabies: texts and contexts.

Gary J. West. Perthshire: aspects of social organisation in early twentieth century agricultural communities.

Jeremy Weston. The ethnology of Scotland-Pakistan connections.

#### DEPARTMENT OF SCOTTISH HISTORY

Sharon Adams. Seventeenth Century south-west Scotland.

Hew Blair-Imrie. Relationship between land ownership and the commercialisation of Agriculture in Angus, 1750–1820.

Caroline Carr-Locke. Women and brewing as a craft and commodity in Edinburgh, 1750–1800.

Winifred Coutts. The Court of Session in 1600.

Barbara Dalglish. Liddesdale and the Scottish border, 1513–1625.

- Michael Davidson. Submission and treaty in early medieval Europe.
- Robert A. Fenwick. Sources for Scottish social and family history research, 1600–1750.
- John Finlay. Men of law in Scotland, 1450–1560.
- Janet Foggie. The Dominicans in Scotland, 1450–1560.
- Susan Gillanders. The effect of the Cromwellian Union on Scottish Burghs.
- Mark Gorzalka. Religious history in Sixteenth Century Scotland.
- Ruth Grant. Sixth Earl of Hundly and the politics of the Counter-Reformation, c. 1576–1617.
- Karen Hunt. Governorship of the First Duke of Albany.
- Dean S. Jacobs. Scottish emigration to America in the Eighteenth Century.
- Amy L. Juhala. Royal court of James VI, 1580–1603.
- James MacCormack. Small town development in Scotland, c. 1660–1820.
- Robin MacPherson. Fifth Earl of Bothwell.
- Andrew Newby. Estate management in Scotland and Ireland in the Nineteenth Century.
- Alison Nuttall. Nineteenth Century Midwifery and Practice.
- Lorraine Peters. Scotland and the American Civil War.
- Martin Rorke. Scottish overseas trade, 1275–1597.
- Andrea Thomas. Renaissance Culture at the Court of James V, 1528–42.
- Jill Turnbull. Glass-making in the Forth basin, 1610–c. 1800.
- Kenneth Veitch. The balance of Old and New in Scotland's Twelfth-Century Church.
- Douglas Watt. Highland nobility and the lawyers in Seventeenth-Century Scotland.
- Raymond Wells. The anti-Covenanting North East.

## DEPARTMENT OF CELTIC

Joseph Calise. Medieval Celtic texts relating to the Picts and Scots.

George Cameron. Early Celtic literature.

Ching-Yen Chen. MSc in Celtic Studies (Scottish Gaelic).

Robert Dunbar. Concepts of land ownership and use in Gaelic society.

Davyth Hicks. Language, history and onomastics in early Scotland.

Sheila Kidd. The Gaelic prose writings of Rev. Alexander MacGregor (1808–81).

Tracy Kopecky. Aspects of early Irish literature and culture.

William Lamb. Scottish Gaelic and Linguistics.

Alasdair MacCaluim. The role of the Gaelic learner.

Joan MacDonald. Studies in the decline of the Classical tradition of poetry in Gaelic Scotland.

Wilson McLeod. Development of the Gaelic tradition.

Patricia Menzies. *Oran na Comhachaig*: a textual and thematic study.

Michael Newton. The symbol of the tree in Scottish Gaelic literature.

Eithne Ni Ghallchoir. MSc in Celtic Studies (Scottish Gaelic).

Charles O'Hara. Celts and Teutons: the moving frontier.

Terence Rosecrans. Aspects of romanticisation of the Celt through the ages.

Insa Thierling. The *cailleach* in Gaelic literature and tradition.

David Thornley. Highland family origins: the evidence of Gaelic literature and tradition.

Thomas Torma. Early Irish literature/medieval studies.

Carol Zall. The Gaelic storyteller and Gaelic oral narrative tradition: a case study.