

## Student Projects and Dissertations on Traditional Crafts and Industries, 1976–1997

Compiled by Rhona Talbot

### FIRST YEAR PROJECTS

1976

- MP1976.07 Gillian E. Donaldson, THE KIRKCALDY POTTERIES  
 MP1976.08 Margaret Falconer, A STUDY OF A LOCAL DISTILLERY — THE  
 GLENLIVET  
 MP1976.15 Ailsa M. Lang, TRADITIONS OF KILBARCHAN: THE WEAVER'S  
 COTTAGE

1977

- MP1977.04 Marion Fleming, THE SMIDDY AT CHIRNSIDE  
 MP1977.16 Sheila M. McWattie, PAISLEY AND THE THREAD MILLS — AN  
 ILLUSTRATED HISTORY  
 MP1977.19 Susan H. Newlands, A STUDY OF WEAVERS' HALL, CRIEFF  
 MP1977.24 Peter Sanden, A SMITHY OF STOER, SUTHERLAND

1978

- MP1978.21 Paul Nieuwenhuis, THE TALISKER DISTILLERY IN ORAL TRADITION

1980

- MP1980.18 Hilary Sandler, THE YOUNGER GENERATIONS (BREWING)

1981

- MP1981.09 Neil Macgregor, ROSLIN GLEN GUNPOWDER MILLS  
 MP1981.12 Karen Roach, A SURVEY OF THE ANCIENT GOMSHALL TANNERIES  
 AND WATER-MILL

1982

- MP1982.12 Pamela Mackay, THE WAULKING AND THE WEAVING  
 MP1982.17 Anne H. Scott, THE CANDLEMAKERS OF CANDLEMAKERS' ROW

1983

- MP1983.10 Yvonne McEachern, TWO LOCAL CRAFTS STILL IN OPERATION  
 IN 1983, ONE OLD AND ONE NEW: THE LOCHWINNOCH SILK  
 MILL AND THE CLYDE COOPERAGE OF LOCHWINNOCH  
 MP1983.13 Wendy M. Smith, J. & D. WILKIE LTD., KIRRIEMUIR (A history of J. &  
 D. Wilkie's Kirriemuir Linen Works, the main town industry, 1867 to  
 the present, based on interviews with former employees)

- MP1983.14 Gillian Whitehead, DUNFERMLINE LINEN: AN OUTLINE HISTORY  
1985
- MP1985.14 Gillian Naismith, THE MILLS OF DUNBLANE, WITH PARTICULAR REFERENCE TO THE SPINNING MILLS
- MP1985.16 Gary West, MACNAUGHTON'S WOOLLEN MILL  
1986
- MP1986.04 Pearl Colquhoun, NEW LANARK IN RECENT YEARS (Reminiscences of a textile mill town)
- MP1986.07 Anja Gunderloch, A GLIMPSE OF SHETLAND KNITTING
- MP1986.11 Lorne McCall, THE VILLAGE SMIDDY (Midlothian and Stirlingshire)
- MP1986.19 Valerie Williamson, SWEETIES  
1987
- MP1987.05 Sandra Chard, THE MECHANICAL GENIUS — THE COUNTRY MILLER
- MP1987.24 Paul Moclair, DAN MORGAN: KATESBRIDGE BLACKSMITH
- MP1987.26 Tracy Murray, PRINLAWS: THE FLAX INDUSTRY IN LESLIE FROM THE EARLY 1900s UNTIL CLOSURE IN 1957
- MP1987.30 Morag Reive, LIFE IN THE TAILOR'S WORKSHOP  
1988
- MP1988.03 Jennifer A. Ball, CLYDE SHIPYARDS AND THEIR WORKERS
- MP1988.10 Sandra M. Brown, COMMUNITY LIFE IN CADHAM, FIFE FROM THE 1930s TO THE PRESENT (A study of a Fife papermill town and the changes it has undergone, based on interviews with residents)
- MP1988.17 Marnie Ferguson, JOHN FERGUSON 1903–1970: BAKER & CONFECTIONER
- MP1988.21 Hugh Patrick Hagan, THE TOOLS AND TRADITIONS OF A SHIPYARD CARPENTER
- MP1988.23 Susan Huntley, LIVING WITH JUTE
- MP1988.24 Radhika Johari, TEXTILE TRADITION OF BANGLADESH
- MP1988.26 Robert Lambden, ABERCAIRN TINPLATE WORKS  
1989
- MP1989.10 Christopher C. Evans, 'LIFE AS A TAILORESS' — MARGARET ALEXANDER OF CANONMILLS, EDINBURGH
- MP1989.11 Anna M. Feldweg, ROBERT CRESSER: THE HISTORY OF AN EDINBURGH BRUSHMAKER
- MP1989.20 Chris Higham, SOMERLEYTON, A BRICKFIELD AND A PEOPLE
- MP1989.27 Alison McCann, WOMEN IN FACTORIES: 1950s
- MP1989.50 Jo Ellen Wilson, FRENCH POLISHER IN GLASGOW IN THE 1930s

## 1990

- MP1990.02 Alison M. Bonsor, 'OOR INDUSTRY' THE RISE OF THE HAWICK HOSIERY INDUSTRY (A study of the Hawick knitwear industry from the 18th century to the present day)
- MP1990.05 Rosemary Gardiner, LIFE IN DUNDEE IN THE 20TH CENTURY WITH PARTICULAR REFERENCE TO THE JUTE INDUSTRY
- MP1990.11 Stuart A. Jackson, ASPECTS OF ALLOA PAST AND PRESENT (A study of the development of an industrial town, based on written sources)

## 1991

- MP1991.04 George Boyd, SHIPBUILDING
- MP1991.12 Emily Cusic, THE APPEAL OF CELTIC ART
- MP1991.18 Janet P. Foggie, IN THE SHADOW OF THE SCOTTISH COLOURISTS
- MP1991.19 Joyce E. Fraser, A PROJECT ON KIRKCALDY POTTERIES IN PARTICULAR WEMYSS WARE
- MP1991.40 Catherine M. Nicol, THE HISTORY OF SCOTCH WHISKY IN PARTICULAR MALT WHISKY

## 1992

- MP1992.04 Christopher Davis, THE KNITTING TRADITION IN MY FAMILY
- MP1992.09 Catherine O. R. Gallacher, GRANDMOTHER'S KNITTING SKILLS AND THE CARRYING ON OF THE TRADITION
- MP1992.22 Joyce H. M. Miller, A STITCH IN TIME A COMPARISON OF PAST AND PRESENT CUSTOMS AND TEXTILES IN PERU

## SECOND YEAR PROJECTS

## 1988

- MD1988.06 Anja Gunderloch, TRADITIONAL SCOTTISH HANDKNITTING
- MD1988.11 Christina Stewart, SCOTTISH THATCHING TODAY: A LOOK AT SOME OF THE WORK CURRENTLY BEING DONE

## 1989

- MD1989.09 Frances C. Hobb, GRAIN WHISKY AND THE NORTH BRITISH DISTILLERY COMPANY LTD
- MD1989.11 Louise McDonald Lorimer, A WHIRRING OF SPINDLES, A CLACKING OF LOOMS — A STUDY OF THE JUTE INDUSTRY AND WORKERS IN DUNDEE, TAYPORT AND INDIA
- MD1989.13 Jane Manson, SHETLAND KNITTING AND RUG MAKING: ORIGIN OF PATTERNS AND MODERN PLACE IN SOCIETY
- MD1989.14 Alison McCowan, BLAIRADAM BRICKWORKS: THE EXPERIENCES OF DAVID PIRIE

## 1991

- MD1991.04 Owen F. Hand, PAISLEY, ITS SHAWLS AND ITS WEAVERS  
 MD1991.12 Diane L. Oakes, MRS M. H. SWAIN AND SCOTTISH EMBROIDERY  
 MD1991.13 Craig A. M. Spowart, THE BORDER TEXTILE INDUSTRY:  
 GALASHIELS — COMMUNITY AT THE HUB

## 1993

- MD1993.03 Karen Burton, A HISTORY OF CARPET MANUFACTURE AND  
 DESIGN CONCENTRATING ON THE COMPANY OF JAMES MEIKLE  
 & CO. LTD., DYSART AND KIRKCALDY FROM 1919 TO 1980  
 MD1993.03 Suzanne Cameron, A STUDY INTO THE CRAFT OF COOPERING —  
 ITS HISTORY AND HOW IT SURVIVES TODAY.  
 MD1993.15 Judith I. Mann, DRYSTONE WALLING: THE PROCESS, ITS HISTORY  
 AND ITS PLACE IN THE MODERN WORLD

## 1994

- MD1994.13 Scott Russell, COOPERAGE: THE CRAFT THEN AND NOW

## 1996

- MD1996.07 David Harford, SALT-MAKING ON THE FORTH ESTUARY  
 MD1996.14 Zoe Mitchell, BLAIRGOWRIE (This project covers aspects of agriculture,  
 linen trade/mills, berry picking, tourism, custom and belief in the area  
 of Blairgowrie)

## 1997

- MD1997.05 Michael Church, A BRIEF BIOGRAPHY OF MY FATHER (Description  
 of his father's occupations, mainly as a bothy man and dry-stone dyker)

## HONOURS DISSERTATIONS

## 1991

- MH1991.02 Hugh P. Hagan, BRUTE STRENGTH AND IGNORANCE: A STUDY  
 OF THE RIVETERS OF PORT GLASGOW  
 MH1991.11 Irene C. M. C. Riggs, THE QUEER-LIKE SMELL (The study of the  
 linoleum industry in Kirkcaldy)  
 MH1991.15 Janice E. Wason, THE POWER AND THE BEAUTY (An Ayrshire  
 lacemaking factory)

## 1994

- MH1994.04 Lesley-Ann Mather, EVIDENCE OF THE CONTINUITY IN THE  
 MATERIAL CULTURE OF LEWIS IN THE PREHISTORIC AND  
 HISTORIC PERIODS