

# Scottish Studies

## Volume 28

14

The first complexion is called florid  
the second sanguine, the third is choleric  
the fourth is black, the fifth is melancholy,  
the sixth is pale, the seventh is green, the eighth  
is yellow, the ninth is red, the tenth is white,  
the eleventh is black, the twelfth is white,  
the thirteenth is black, the fourteenth is white,  
the fifteenth is black, the sixteenth is white,  
the seventeenth is black, the eighteenth is white,  
the nineteenth is black, the twentieth is white,  
the twenty-first is black, the twenty-second is white,  
the twenty-third is black, the twenty-fourth is white,  
the twenty-fifth is black, the twenty-sixth is white,  
the twenty-seventh is black, the twenty-eighth is white,  
the twenty-ninth is black, the thirtieth is white,  
the thirty-first is black, the thirty-second is white,  
the thirty-third is black, the thirty-fourth is white,  
the thirty-fifth is black, the thirty-sixth is white,  
the thirty-seventh is black, the thirty-eighth is white,  
the thirty-ninth is black, the fortieth is white,  
the forty-first is black, the forty-second is white,  
the forty-third is black, the forty-fourth is white,  
the forty-fifth is black, the forty-sixth is white,  
the forty-seventh is black, the forty-eighth is white,  
the forty-ninth is black, the fiftieth is white,  
the fifty-first is black, the fifty-second is white,  
the fifty-third is black, the fifty-fourth is white,  
the fifty-fifth is black, the fifty-sixth is white,  
the fifty-seventh is black, the fifty-eighth is white,  
the fifty-ninth is black, the sixtieth is white,  
the sixty-first is black, the sixty-second is white,  
the sixty-third is black, the sixty-fourth is white,  
the sixty-fifth is black, the sixty-sixth is white,  
the sixty-seventh is black, the sixty-eighth is white,  
the sixty-ninth is black, the seventieth is white,  
the seventy-first is black, the seventy-second is white,  
the seventy-third is black, the seventy-fourth is white,  
the seventy-fifth is black, the seventy-sixth is white,  
the seventy-seventh is black, the seventy-eighth is white,  
the seventy-ninth is black, the eightieth is white,  
the eighty-first is black, the eighty-second is white,  
the eighty-third is black, the eighty-fourth is white,  
the eighty-fifth is black, the eighty-sixth is white,  
the eighty-seventh is black, the eighty-eighth is white,  
the eighty-ninth is black, the ninetieth is white,  
the ninety-first is black, the ninety-second is white,  
the ninety-third is black, the ninety-fourth is white,  
the ninety-fifth is black, the ninety-sixth is white,  
the ninety-seventh is black, the ninety-eighth is white,  
the ninety-ninth is black, the hundredth is white.

# Scottish Studies

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\* Please note that, henceforward, issues of the Journal will be denoted by Volume number only, not Year.



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