

## Editorial Note

*ROSC*

*The Review of Scottish Culture (ROSC)* is a new Journal published by John Donald Publishers Ltd and The National Museum of Antiquities of Scotland.

The first issue, for 1984, covers:

T Henderson, The Wreck of the Lastdrager  
A Fenton and C Hendry, Wooden Tumbler Locks in Scotland and Beyond  
D Macdonald, Lewis Shielings  
A Sharp, The Clay Tobacco Pipe Collection in the National Museum  
Rosalind K Marshall, Wet-Nursing in Scotland: 1500-1800  
P Robinson, Tenements: A Pre-Industrial Urban Tradition  
R H Buchanan, Box-Beds and Bannocks. The Living Past  
R C Boud, Scottish Agricultural Improvement Societies, 1723-1835  
D J Breeze, The Romans in Scotland  
R G Cant, A Scottish Historical Atlas

The second issue will include articles on the Wearing of Wedding Rings in Scotland; The Book Designs of Talwin Morris; the Plague in the Grass (grass-sickness in horses); Destruction, Damage and Decay: the Collapse of Medieval Buildings; Tenements, the Industrial Legacy; an Early French Architectural Source for the Palace of Falkland; Food on Sunday; and a Bibliography of the writings of the late Dr I F Grant, founder of the Highland Folk Museum.

The Journal appears annually, and concentrates on the material aspects of the country's social and economic history, whether rural or urban, maritime or land-based. It is well illustrated. The price is £5 per issue. The address for subscriptions is John Donald Publishers Ltd, 138 St Stephen Street, Edinburgh EH3 5AA. The address for correspondence is: Editors, National Museum of Antiquities of Scotland, Queen Street, Edinburgh EH2 1JD.