

Scottish Studies

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The Editor will be pleased to consider for review any publications which come within the scope of *Scottish Studies*. Authors are asked to ensure that their references, in the text and at the end, keep strictly to the system used in this journal.

The purpose of the Journal is to present the results of a wide range of research into Scottish traditional life and cultural history. Contributions are made both by the staff of the School of Scottish Studies and by other scholars in the field, and take the form of full-scale articles, shorter notes, and book reviews. The notes include first-hand reports on fieldwork and research, and transcriptions from the School's manuscripts and tape-recorded archives. From time to time there is a bibliography. A comprehensive index covering the issues of the first ten years appeared in Volume 10, Part 2: separate copies are available from the Editor, 27 George Square, Edinburgh 8, price 20p post free. The following main articles have been published in more recent volumes:

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| Bruford, A. | Scottish Gaelic Witch Stories: a provisional type-list (*11.2)
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| Carter, I. | Economic Models and Recent History of the Highlands (15.2)
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II: Songs of the Left (14.2) |
| Cregeen, E. R. | The Tacksmen and their Successors (Mull, Morven and Tیره) (13.2) |
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| Fenton, A. | The Currach in Scotland, and the Floating of Timber (16.1)
Craig Fishing in the Northern Isles (17.1) |
| Flett, J. F. & T. M. | The Scottish Country Dance: Origins and Development I & II (11.1; 11.2)
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| Glen, I. A. | A Maker of Illicit Stills (14.1) |
| Gower, H.
& Porter, J. | Jeannie Robertson I: Portrait of a Traditional Singer (12.2);
II: The Child Ballads; III: The 'Other' Ballads (14.1; 16.2) |

* Volume No. and Part.

[Continued on inside back cover]

Cover: The small crofting area of Eilean nan Ròn, Sutherland (see Fig 1 opp. p. 84)

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Contributors to this Volume

D. A. MACDONALD MA

Senior Lecturer, School of Scottish Studies, University of Edinburgh

ALAN BRUFORD BA PHD

Lecturer, School of Scottish Studies, University of Edinburgh

V. S. BLANKENHORN BA MA

Lecturer, School of Scottish Studies, University of Edinburgh

PETER COOKE BA MA ARCM

Senior Lecturer, School of Scottish Studies, University of Edinburgh

IAN FRASER MA

Lecturer, School of Scottish Studies, University of Edinburgh

DAVID JOHNSON MA PHD

1 Hill Square, Edinburgh EH8