

# Scottish Studies

Volume 18 : 1974

The image shows a handwritten musical score for the song "Fare ye weel, ye Monard Braes". The score is written on two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written in cursive below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ped.*. There are also some handwritten annotations like "Ref:" and "c/c/".

*Ref:*  
true love, ne'er return -- in. }  
there I've lost my dear -- ie. }  
Sae fare ye weel, ye Monard Braes, where a'ftimes I've been  
-char-y; Fare ye weel, ye Monard Braes, for there I lost my dearie.  
*mf*  
*f*  
*ped.*  
\*

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*The Journal of the School of Scottish Studies*  
*University of Edinburgh*

I 8

1974

SCHOOL OF SCOTTISH STUDIES  
UNIVERSITY OF EDINBURGH

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PRINTED IN GREAT BRITAIN AT  
THE UNIVERSITY PRESS  
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