## INDEX

14.1

## **VOLUME I, 1957**

Items in **bold** type denote titles of contributions; the names of contributors appear in small capitals.

Aa.-Th. 470, 69 Aa.-Th. 1791, versions in School of Scottish Studies archives, 38 Agricultural Revolution, impact of, 42 Ainslie, John (surveyor), 40 Icel. alfar, 35 Norweg. aluskot "elfshot", 35 Anderson, David (Highland dancer), 159 aoir (satire), 119 ard, the (primitive form of plough), 74-5 Arnason, Jon, 36 Babbity Bowster (music), 174 bacchanalia, 122-4 bailebiataigh, 184, 191-9 ballads, 28, 126-33 ballyboe, 196 bardic contests, 120 belief in fairies, 31 Bird Lore in Forglen, 242 Birth and Youthful Exploits of Fionn, The, 205-10 bo-aires ("cowlords"), 192-3 Board of Agriculture, reports of, 82 B O Babbity (music), 174 breast-plough, 73 bridal, 79 Buck, R. F. (dancing teacher), 160 Bugge, Alexander and Sophus, 17-18 Campbell, J. F., of Islay, 25 Carnegie Trust, aid of the, 2 Carsewell, enclosure at, 49-51 estate plans of, 43-4 carlron, 191 cas-chrom, 71-3, 81 cas-dhireach, 71-4 cearabh "quarterland", 183 Celtic Scotland, 25 chain-plough, 86 charms and incantations (edlais), 138-40 CHRISTIANSEN, PROF. REIDAR TH., 15 Christmas visitors, belief in, 36 Clontarf, battle of, 18 "collective unconscious, the", 25 COLLINSON, FRANCIS, 248 complaint songs (tàmailt), 109 cooter (coulter), 78 cota ban "groatland", 183

country dance in Scotland, first reference to, 155 country dances, earliest, 154 cowland, 190-1 cradle songs (talaidhean), 140-3 cultural relations in the North Sea area, 15-37 cumal, 193 cupper, 79 Dalmahoy, enclosure at, 53 estate plans of, 51-3 dancing teachers in Scotland, 159 da-skillin "twopenny-land", 183 davach, 184 Dicky of Ballyman (song), 168-9 Dictionary of the Older Scottish Tongue, 2, 3 Dicullus, 17 Douglas estate in Lanarkshire, plan of, 40 drillplough, 88 duain challuin (Hogmanay songs), 137-8 cightsome recl, 156 clegy (marbhrann), 116-17 ELLIOT, JOHN, 38, 204 emigrants' songs, 111

phi , i catego en

enclosure movement in Scotland, 41

Enclosure, cost of, 48

edlais (charms and incantations), 138-40 estate plans, appearance and content, 40-1 significance of, 41-3

and the changing landscape, 39-40 eulogy, 114-16

Faeroe Isles, stories from the, 36 Faeroese spade, 74 fairies, 30 nature of the, 33 fairy faith, 31 evidence of Scottish, 34 fairy legends, general tenor of, 35 fairy lore, Gaelic, 32 fairy songs (orain shìdh), 134-6 feannagan "lazy beds", 73 Findán, narrative of, 19 Fionn, tales about, 28 Fionn, The Birth and Youthful Exploits of, 205-10

249

fivepennylands, 184 FLETT, J. F. AND T. M., 153 flyting in Gaelic folk-songs, 119-21 folk ætiology, 97, 133-6 folk-belief, 29-30 folk culture, 5-6 folklore, 7 the term, 23-5 archive, 1 studies, the importance of, 23-4 folk music, 7-8, 28 folk-song, collection of, 7 folk-tales, Scottish and Norwegian, 28 from South Uist, 14 folk-tale types, list of, collected by Mr. Donald John MacDonald, 14 foregill, 78 foursome reel, 156 Frazer's Golden Bough, 24 function of Gaelic folk-songs, 136-45 Gael and the Gall, The Wars between the, 18 Gaclic fairy lore, 32 Gaclic folklore, the background of, 26 Gaelic Folk-Song, A Classification of, 95-151 gaikerls, 34 "Gairdener and the Plooman, The" (text and music), 182 gnieves, 192 gnomic verses, 112 Golden Bough, Frazer's, 24 Good People, the, 31, 32 Greenland, 21 groatland (cota ban), 183 "groups of tradition" within Europe, 27 half-marklands, 186 Henderson, Brucic (story-teller), 69 HENDERSON, HAMISH, 248 Heretaland (Hordaland), 17 heroic ballads, 127-8 Hidden People, the 31, 36 Highland Schottische, 159 Hill-folk, 34 Hill-tings, 34 historical songs, 146 Hogmanay songs (duain challuin), 137-8 homeland songs, 109-11 House on the Green, The (text), 174-7 Houston, enclosure at, 58-61 estate plans of, 57-8 Icel. huldu-madur or -folk, 35 Iceland, 27 storics from, 36 Icelandic lore, 35 interplay of migratory international elements, 27

iorram (rowing songs), 145 Irish spades, 74 Islay, denomination from sixteenth to nincteenth century, 183-4 marklands, poundlands and cowlands, 189-90 quarter, 185 Jacobite songs, 124-5 Jakobsen, Jakob, 22 JIRLOW, RAGNAR, 71 Jonnson, Finnur, 18 jotnar, 34 Kitty Reid's House (song), 173-80 krokard, 76, 79 kyollks (jaws), 78 Lady Nairne, 165 Laird o' Cockpen, The (song), 165-73 (text), 171-2 lament, 117-19 LAMONT, W. D., 183 Landnáma-book, 17 Last New-Year's Day (song), 167 Laxdöla saga, 20 Lay of Hildina, 28 leor-theas (half an "eighth"), 183 Leslic, John (surveyor), 48 Linguistic Survey of Scotland, 2, 3 Living Dead, the, 32 loan-words, 22 love songs (general), 99-102 Lowland Scots tradition, 26 macaronics, 130 MACDONALD, DONALD JOHN, 14, 241 MACLEAN, CALUM 1., 65, 205 Macpherson, John; Isle of Barra, 69 Magnus Barclegs, 19-20 marbhrann (clcgy), 116-17 Märchentypen, Verzeichnis der, 95 markal-pin, 79 marklands, 186 Marwick, Dr. Hugh, 22, 34 matchmaking songs, 102-3 material culture, work in, 8-9 measurement, Scots areal and linear, 40 merry songs, 125 Mester Stoorworm, the; an Orkney tale, 28 migratory tales, 33 milking songs, 143-4 Ministear agus an Claban, Am, 65-9 MONTGOMERIE, WILLIAM, 165 Morrison, Mrs. Elsic, 247-8 mouth-music, 133 Museum of Highland Life, 9 music in Scotland, affinities of, 1

nature poems, 113-14 Newton, enclosure at, 44-9 estate plans of, 43-4 New Year's Day (song), 166-7 Nials saga, 19 NICOLAISEN, W. F. H., 211 night visit songs, 103-6 nobe, 78 Norse dialect of Shetland, 22 Norsemen, Scotsmen and, 15-37 Norse settlers, influence of . . . on Gaelic-Scots fairy lore, 37 North Sea tradition, 27 occupational songs, 140-5 ochtobh "cighth", 183 old extent in the Isles, 184-5 Old Land Denominations and Old Extent in Islay, 183-203 orain basaidh (palming or clapping songs), 144 orain shidh (fairy songs), 134-6 orain sniomhaidh (spinning songs), 145 oral tradition, stability of, 24 of Gaelic speaking parts of Scotland, 7 oral traditions, collection of, 1, 4 Orkney Norn, 22 Orkney stories, 34 ORR, PROF. JOHN, I Ossian, 28 Packman's Bivvy in Moidart, A, 243-5 palming or clapping songs (orain basaidh), 144 panegyrics, 114-19 "Peggy on the Banks o' Spey" (song), 246-8 Penicuik, enclosure at, 54 estate plans of, 51-3 personal names, 212 pibroch songs, 131-2 Pig Taboo, The, 70 pirrin, 79 place-names, collection of, 1 study of, 4-5 plaine-plough, 85 Plough from South Uist, A, 241 ploughland, the old Irish, 196-8 poundland, 190 pregnancy songs, 106-7 present-day folklore, 24 puirt-a-beul, 133 quadrilles, 155 quarter-markland, 190-1 quarter system, 33/4d to the, 186-9

reel, 154 r<sup>ejection songs, 107-9</sup>

and Gaelic-Scots origin, 22 religious themes in Gaelic folk-song, 122 Resurrectionists, A Memory of the, Riccarton, enclosure at, 61-4 estate plans of, 57-8 ridging plough, 88 Richard of Dalton Dale (song), 167 Richard of Taunton Dean (song), 165 ristleplough, 81 river-names, see Scottish river-names Roman plough, 78 ROSS, JAMES, 95 Rotherham plough, 85 rowing songs (iorram), 145 Royal Scottish Geographical Society, catalogue of estate plans, 41 runic inscription from seventh century A.D. in Norway, 24 runrig system, later stages in evolution of, 42 legacy of, 39 sagas, the, 31 sailors' ballads, 128-9 SANDERSON, STEWART F., 3, 245 satire in Gaelic folk-song, 119-21 Scandinavian folk-tradition, 26 School of Scottish Studies, The, 1-2 The Work of the, 3-13 School of Scottish Studies, 23 aims and objects, 3-4 equipment and services, 9-11 founding of, 1 staff, 2 Scots Law, study of, 1 Scotsmen and Norsemen, 15-37 Scottish Country Dance Society, 153 Scottish estate plans, selected examples of, 43-64 Scottish Estate Plans and Associated Documents, The Significance of, 39-64 Scottish fairy faith, evidence of, 34 Scottish Hydronymy, The Semantic Structure of, 211-40 stratification of, 213-14 Scottish National Dictionary, The, 2, 3 Scottish river-names, classification of ... according to meaning, 216-33 seisreach, 192, 196 Semantic Structure of Scottish Hydronymy, The, 211-40 sewcher, 79 Sheep Head, The (story), 204 Shetland, Norse dialect of, 22 Shetland stories, 34 sickleplough, 81

relationship between names of Norse

sideplough, 78 Sinclair, A. C. W.; Tomintoul, 242 sithichean, 31, 32 sixsome reel, 158 skatlands (Orkney), 184 ski: nether, millya, ivver, 79 Skinner, Scott (dancing master), 161 sluagh shide, 33 Small's plough, 85 social anthropology, field-studies in, 1 Social Dancing in Scotland (1700-1914), 153-64 Society of Improvers in the Knowledge of Agriculture in Scotland, 42, 85 soldiers' ballads, 129-30 song function, 98-9 structure, 97 theme, 96-7 Songs by Lady Nairne, Two, 165-81 songs, of hunting scenes, 111-13 relating to physical environment, 109-14 with an inter-sexual aspect, 99-109 with ritualistic significance, 136-40 South Uist, folk-tales from, 14 souming, 193 spades, Faeroese, 74 Irish, 74 spade-tillage, 74 spinning songs (orain sniomhaidh), 145 sproll, 79 standard themes in folklore, 25 stang, 78 Stewart, Alexander (travelling tinsmith), 65 stilltie, 78 storytellers, 25 streams, associated with human institutions, 228-9 connected with human beings, 229 connected with primary river-names, 231-2 containing the name of named objects, 229-32 streams named after: animals, birds, fishes, etc., associated with stream, 226-7 characteristics of water, 216-19 characteristics of water-course, 219-23, human institutions and human beings, 228-9 plants, other than trees, associated with water-course, 226 colour of water, 216-18 effect of water, 219 form of bed of stream, 221-2 geological nature of bed of stream, 223 noise of flowing water, 218-19

situation of water-course, 227-8 size and length of stream, 219-21 speed and movement of flowing water, 222-3 surroundings of water-course, 223-8 taste and smell of water, 218 temperature of water, 218 terrain through which stream flows, 223-4 tree vegetation associated with watercourse, 224-6 streams named from: names of hills, 230-I names of human settlements, 229-30 names of lakes, 231 names of valleys, 231 structure of Gaelic folk-songs, 125-33 Sudrey Norn, 22 Sverre the king, saga of, 15 swing-plough, 83

Tailors, The Two (story), 38 talaidhean (cradle songs), 140-3 Tales of the West Highlands, 25 tàmailt (complaint songs), 109 tate, 191 theme of Gaelic folk-songs, 99-125 THIRD, BETTY M. W., 39 thrapple-plough, 80 threesome reel, 163 tir-cumail, 193 tirunga "ounce-land", 184 topographical poems, 113-14 transplanted place-names, 212 trauchle, 79 troll, trows, 34 Two Sisters (ballad), 126-7

Unwelcome Guest, The, 28

Veitche's plough, 88 Viking period, 17-22 Vikings, advent of the, 16

waltz, 155 water-courses, see streams "water-words", 232-3 West Highland Tales, More, 25 wheel-plough, Scots, 83 When she came ben she bobbit (song), 169-70 WHITAKER, IAN, 71 wild hunt, the, 34 Wilkie's plough, 88 "Wineland", 21

yetna-stone, 34

PRINTED IN GREAT BRITAIN BY OLIVER AND BOYD LTD., EDINBURGH